

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

Applicant : Gregg D. Wilensky                      Art Unit : 2635  
Serial No. : 10/678,366                              Examiner : Smith, Jeffrey S.  
Filed : October 3, 2003                              Conf. No. : 4008  
Title : TONE SELECTIVE ADJUSTMENT OF IMAGES

**MAIL STOP AMENDMENT**

Commissioner for Patents  
P.O. Box 1450  
Alexandria, VA 22313-1450

**INFORMATION DISCLOSURE STATEMENT**

Applicants request consideration of the references listed on the attached PTO-1449 form. Under 37 C.F.R. § 1.98 (a)(2)(ii), only copies of foreign patent documents and/or non-patent literature are enclosed. Copies of any listed U.S. patents or U.S. patent application publications can be provided upon request.

This statement is being filed after a first Office action on the merits, but before receipt of a final Office action or a Notice of Allowance. Please deduct \$180 from Deposit Account No. 06-1050 in payment of the late submission fee of §1.17(p). Please apply any other charges or credits to Deposit Account No. 06-1050.

Respectfully submitted,

Date: 13 March 2007



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Substitute Form PTO-1449 (Modified)	U.S. Department of Commerce Patent and Trademark Office	Attorney's Docket No. 07844-617001	Application No. 10/678,366
<b>Information Disclosure Statement by Applicant</b> (Use several sheets if necessary)		Applicant Gregg D. Wilensky	
		Filing Date October 3, 2003	Group Art Unit 2635
(37 CFR §1.98(b))			

### U.S. Patent Documents

Examiner Initial	Desig. ID	Document Number	Publication Date	Patentee	Class	Subclass	Filing Date If Appropriate
	AA	5495428	02/1996	Schwartz			
	AB	5793886	08/1998	Cok			
	AC	6061091	05/2000	Cande Pool, et al.			
	AD	6392764	05/2002	Eschbach, et al.			
	AE	6819794	11/2004	Inoue			
	AF	2005/0100242	05/2005	Trifonov, et al.			
	AG	6954549	10/2005	Kraft			
	AH	7020332	03/2006	Nenonen			
	AI	7038810	05/2006	Yamazoe, et al.			
	AJ	7057768	06/2006	Zaklika			
	AK	7106900	09/2006	Park, et al.			
	AL	7130463	10/2006	Spangler			
	AM	6954288	10/2005	Uekusa, et al.			
	AN	6,204,858	03/2001	Gupta			
	AO	6,813,335	11/2004	Shinbata			
	AP	2003/0099411	05/2003	Kokemohr			
	AQ	2003/0234960	12/2003	Kaltenbach, et al.			
	AR	2004/0125983	07/2004	Reed, et al.			

### Foreign Patent Documents or Published Foreign Patent Applications

Examiner Initial	Desig. ID	Document Number	Publication Date	Country or Patent Office	Class	Subclass	Translation	
							Yes	No
	AS							
	AT							
	AU							
	AV							
	AW							

### Other Documents (include Author, Title, Date, and Place of Publication)

Examiner Signature	Date Considered
EXAMINER: Initials citation considered. Draw line through citation if not in conformance and not considered. Include copy of this form with next communication to applicant.	

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(37 CFR §1.98(b))			

Examiner Initial	Desig. ID	Document
	AX	Gonzalez et al., "Digital Image Processing", Prentice Hall, 2001, pp. 94-103
	AY	"Single Click Fixes in Photoshop Album", <a href="http://www.dummies.com/WileyCDA/DummiesArticle/id-2039.html">http://www.dummies.com/WileyCDA/DummiesArticle/id-2039.html</a> . Adapted from Photoshop Album for Dummies, Wiley Publishing, Inc., July, 2003, 6 pages
	AZ	"Using Adobe Photoshop's "Auto Contrast" Feature", <a href="http://www.lonestardigital.com/autocontrast.htm">http://www.lonestardigital.com/autocontrast.htm</a> . Copied from Adobe Magazine/May-June, 2000, 5 pages
	AAA	"Adjusting Brightness and Contrast", <a href="http://support2.epson.net/manuals/english/scanner/perfection2450photo/REF_G/OPTMZ_2.HTM">http://support2.epson.net/manuals/english/scanner/perfection2450photo/REF_G/OPTMZ_2.HTM</a> , Version 1.00E, 2002, Seiko Epson Corporation, 11 pages
	ABB	"DIGITAL SHO Plug-In", <a href="http://www.asf.com/products/plugins/sho/pluginSHO.asp">http://www.asf.com/products/plugins/sho/pluginSHO.asp</a> , 2001-2003, Eastman Kodak Company, 2 pages
	ACC	"Highlight Midtone and Shadow", <a href="http://www.caisse.com.au/pituts/hmsarticle/hms01.htm">http://www.caisse.com.au/pituts/hmsarticle/hms01.htm</a> , 2003, Caisse, 11 pages
	ADD	Fraser, "Out of Gamut: Don't Underestimate Photoshop's Auto Color", <a href="http://www.creativepro.com/story/feature/17164.html">http://www.creativepro.com/story/feature/17164.html</a> , July 23, 2002, Creativepro.com, 12 pages

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